



Our latest outreach film.

Julie speaks to designers



Levy Family • November 18, 2016

# PRAYER LETTER

The Lord's right hand is lifted high; the Lord's right hand has done mighty things! Psalm 118:16

Spoiler Alert



## Pizza and Christmas

It's a snowy scene in town. The rooftops, the trees, the mailboxes, the streets are all covered. Everything has winter's icy frosting.

In the air we smell not the familiar smell of logs on a fire, nor of pine needles, wassail, or cinnamon, but the distinct aroma of...pizza!

The telling of Christmas glitz might not make many ponder the gospel, but pizza might! They go hand in hand right?

Well, when it comes to our two main characters, let's just say it has a lot to do with just that.

"A Supreme Christmas" was commissioned to our team by The Jesus Film Project for an upcoming Christmas outreach being used specifically on social media platforms.

As tinsel and presents begin to take over this time of the year, this story was created to prod the millennial age student (or beyond) to wrestle with the question(s) of whether or not there is more to Christmas.

Julie and I were art directors on this project by taking an apartment from bland to "Christmas!" We were tasked to make it feel as if two guys lived in the apartment (within reason). Hence, the pizza!

Be watching for the link for "A Supreme Christmas" which we will be emailing soon. ■

## Sharing a Bit of "Designerly" Wisdom

Our nationwide **Creative Arts Guild** met in October. Saddleback Church in Irvine, CA, graciously offered us to use their amazing campus for our meetings.

CAG is an annual event when creative professionals within the ministry of Cru come together for a time of encouragement, sharing of resources, and vision casting for the future of the ministry.

The organizers of the guild asked a few creatives to participate in a panel. Each was from a different discipline—film, videography, and graphic design.

Julie represented the graphic designers and shared some advice from her years as a designer (28 years to be exact). She encouraged other designers, many very young, by sharing some of her past failures and disciplines she's learned throughout the years.

One highlight was hearing from the Creative Director of Saddleback Church, who gave an insider's look into serving as a creative and the role it plays out in the lives of those we intend to reach.

The next best thing was the Cru creative staff from Seoul, Korea who joined us! They expanded so much of what we know and understand about the ministry. The exchange of information was extremely valuable. ■



One fairly significant project Rick just finished up was the annual report for Bridges International.

Bridges is the international student division of Cru. The Bridges staff and student leaders befriend international students who come to the U.S. to attend college. Many go back to their homeland after graduation, so it is essential that while here, they have made good social connections and have had meaningful conversations with people who really care about them.

When these students go back to their home countries, they are equipped to be spiritual leaders—a testimony to the powerful work of Bridges.

If you ever have a desire to work with international students, to host them in your home, or invite them to your next holiday gathering, please visit [bridgesinternational.com](http://bridgesinternational.com) for more details. There's a high chance they have staff in your area.

They are experts at relationships, and it has been an honor helping tell their story. ■

